

# New On DVD & Blu-Ray

**Batman vs Robin** The shadows of Gotham City are no place for a child, but Damian Wayne is no ordinary child. Now bearing the mantle of Robin, he blazes a headstrong and sometimes reckless trail alongside his father, the Batman. While investigating a crime scene, Robin encounters a mysterious figure, Talon, who leads him on a life-altering course through the depths of Gotham's secret society known as the Court of owls. It's a dangerous journey that will force Batman and Robin to face most dangerous adversary, each other! Witness the epic battle that will shape a destiny and forge the future of Robin forever. Warner

**Paddington** From the beloved novels by Michael Bond and producer David Heyman (Harry Potter), Paddington tells the story of the comic misadventures of a young Peruvian bear who travels to the city in search of a home. Finding himself lost and alone, he begins to realize that city life is not all he had imagined - until he meets the kindly Brown family who read the label around his neck that says "Please look after this bear. Thank you," and offer him a temporary haven. It looks as though his luck has changed until this rarest of bears catches the eye of a museum taxidermist. Starz/Anchor Bay

**The Man With The Iron Fist 2** Thaddeus (RZA) is back in this explosive action adventure inspired by kung fu classics. A reluctant villager joins forces with a mysterious outsider to fight off powerful evil forces, both earthly and otherworldly, in a 19th century Chinese mining town. When a stranger, Thaddeus, is found badly wounded near the village, miner Li Kung (Dustin Nguyen) and his wife Ah Ni (Eugenia Kang) offer him refuge. As he heals, he becomes entrenched in a conflict that pits the townsfolk against the evil Master Ho (Carl Ng), his nefarious Beetle Clan and the terrifying Lord Pi (Cary-HiroYuki Tagawa). With Thaddeus at his side, the mild-mannered Kung transforms into a deadly warrior in this martial arts epic. Universal

**Accidental Love** Alice's (Jessica Biel) perfect life is turned upside down when a freak accident leaves a nail lodged in her head, causing erratic (and erotic) behavior. After her fiance (James Marsden) call off the engagement, Alice sets off in a search of a cure and falls into the arms of Howard Bidwell (Jake Gyllenhaal), a sexy senator who champions her cause. Caught up in a love triangle held together by a nail, will Alice to her head or her heart? Millennium

**Inherent Vice** Joaquin Phoenix stars as Larry "Doc" Sportello, a pot-smoking private eye at the tail end of the psychedelic '60s who investigates a kidnapping case involving his old flame Shasta Fay Hepworth (Katherine Waterston) and her missing sugar daddy Mickey Wolfmann (Eric Roberts), a powerful real-estate mogul. In the course of his investigation Doc butts heads with Lt. Christian F. "Bigfoot" Bjornsen (Josh Brolin), a part-time actor with a palpable disdain for the free-love generation, and a reputation for committing civil-rights violations. Later, as clues to Wolfmann's disappearance begin to suggest a conspiracy involving the FBI and a mysterious underworld syndicate known as the Golden Fang, Doc seeks the help of his lawyer Sauncho Smilax, Esq. (Benicio Del Toro) and Deputy D.A. Penny Kimball (Reese Witherspoon). Meanwhile, Doc also agrees to search for Coy Harlingen (Owen Wilson), a reportedly deceased saxophone player who may not be as dead as rumors suggest, and who seems somehow tied to the ongoing Wolfmann investigation. Martin Short, Jena Malone, and Joanna Newsom co-star. Warner

**Mr. Turner** Mr. Turner explores the last quarter century of the great if eccentric British painter J.M.W. Turner (1775-1851). Profoundly affected by the death of his father, loved by a housekeeper he takes for granted and occasionally exploits sexually, he forms a close relationship with a seaside landlady with whom he eventually lives incognito in Chelsea, where he dies. Throughout this, he travels, paints, stays with the country aristocracy, visits brothels, is a popular if anarchic member of the Royal Academy of Arts, has himself strapped to the mast of a ship so that he can paint a snowstorm, and is both celebrated and reviled by the public and by royalty. Sony

**I Love Lucy - I Love Mom Edition** Lucy Is Enceinte Lucy needs to tell Ricky she's pregnant, but after several failed attempts, a desperate Lucy realizes that she's faced with a choice: either tell him soon or "wait and let the baby tell him." So she visits the club and slips the headwaiter a note for Ricky during his performance. Lucy Goes To The Hospital The baby is due any minute and to help calm Ricky's nerves, everyone smoothly rehearses the moment when Lucy will have to go to the hospital. She gets there all right, but then Ricky has to rush off to open his new show. When he gets a call in the middle of his number, he hurries back to the hospital, still in heavy "voodoo" makeup, to see his new baby. No Children Allowed Little Ricky's crying bothers Mrs. Trumbull upstairs, who threatens to move out. The landlord, Ethel, is undaunted and explains that her friendship with the Ricardos is more important than money. But Ethel's constant recounting of the story becomes tedious to Lucy, and a bitter battle erupts between the two friends. Nursery School Lucy can't bear to be separated from Little Ricky, but Ricky Sr. is adamant: their son must start nursery school. All goes well-until Little Ricky gets sick and "Nurse Lucy" decides to take charge. Paramount

**Where's The Love** Married relationship experts and doctors Sebastian (Lamman Rucker) and Ryan Reid (Denise Boutte) seem to have it all, but secretly their relationship is falling apart. They've been keeping up appearances to their family, friends, colleagues, patients, and their fans to save their lucrative careers - until one day when it all comes out. now, Ryan and Sebastian have to decide whether their own marriage can be saved. Also starring Terri J. Vaughn, LeToya Luckett, Darian "Big Tigger" Morgan, David Banner and Nicole Eggert. Millennium

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**The Wedding Ringer** Doug Harris (Josh Gad) is a loveable but socially awkward groom-to-be with a problem: he has no best man. With less than two weeks to go until he marries the girl of his dreams (Kaley Cuoco-Sweeting), Doug is referred to Jimmy Callahan (Kevin Hart), owner and CEO of Best Man, Inc., a company that provides flattering best men for socially challenged guys in need. What ensues is a hilarious wedding charade as they try to pull off the big con, and an unexpected budding bromance between Doug and his fake best man Jimmy. Sony

**50 to 1** Jim Wilson's sports drama 50 TO 1 tells the story of horse trainer Bernie Wooley (Skeet Ulrich), veterinarian Leonard Blach (William Devane), and owner Mark Allen (Christian Kane), who prepare a horse to compete in the Kentucky Derby. They get the horse into the race, but the odd-looking equine starts the race a 50-1 underdog. Based on the true story of the thoroughbred Mine That Bird. Sony

**Big Eyes** The true story of painter Margaret Keane's life in obscurity while her husband gleaned the notoriety for being the face of her work is brought to the screen by Tim Burton and his Ed Wood screenwriters, Scott Alexander and Larry Karaszewski. The story opens in the late 1950s, when Margaret Keane (Amy Adams) packs up the car with her daughter and their personal belongings, and leaves her husband to start a new life in San Francisco. There, Margaret quickly reconnects with her old friend DeeAnn (Krysten Ritter), and falls head over heels for Walter (Christoph Waltz), an artist and part-time real-estate broker who soon shows great interest in her unique paintings of small children with strikingly expressive, saucer-like eyes. Before long, the two are married, and Walter is claiming credit for Margaret's increasingly popular paintings. With the money rolling in, Margaret initially agrees to go along with the ruse, but the closer she gets to her new husband the more she begins to realize that he's little more than a smooth-talking scam artist. Later, riddled with guilt over the fact that she's been deceiving her own daughter as her paintings become a pop-culture phenomenon, Margaret leaves the increasingly abusive Walter, and moves to Hawaii. Only then does Margaret gain the confidence to reclaim the works that have been credited to her husband, even when doing so entails going before the judge and proving that she and she alone created the enchanting children with the big eyes. Starz / Anchor Bay

**Everly** Salma Hayek takes no prisoners as a femme fatale unleashing the ultimate vengeance in this action-packed thriller by director Joe Lynch (Knights of Badassdom). Trapped in her apartment, Everly (Hayek) is forced to fend off waves of assassins sent by a dangerous Yakuza mob boss who wants her dead after he learns she is no longer loyal to him. Desperate to be reunited with her mother and young daughter, Everly must fight to kill her attackers before they destroy her and her family. Starz / Anchor Bay

**Kidnapping Mr. Heineken** Based on crime journalist Peter R. de Vriess account of what has been called "the most notorious kidnapping of the 20th Century," Kidnapping Mr. Heineken explores the abduction of Dutch brewery magnate Freddy Heineken (Anthony Hopkins) and his chauffeur, Ab Doderer, who were kidnapped in 1983 and held for what was the largest ransom at the time. Millennium

**Supremacy** Tully (Joe Anderson, A Single Shot, Hercules) just got paroled. But his first night out could be his last. He just killed a cop. He's on the run. And no one's going to listen to an ex-con with the Aryan Nation. His leader (Anson Mount) just cut him loose, and as the police close in, Tully and his girlfriend (Dawn Olivieri) add home invasion and hostages to the body count. But no one counted on Mr. Walker (Danny Glover), an ex-con himself, to fight back - using his understanding of the racist mind to turn the tables on a desperate and violent man. Will it be enough to keep his family alive? Well Go USA

**Hit By Lightning** When Ricky Miller, a single, quiet 40-year old aspiring writer and manager of Debbie's (think Denny's) and probably the last person you'd notice in a crowd is 'hit by lightning' and meets the love of his life, the beautiful Danita on E-Happily.com, he is catapulted into a relationship online but it's a lot more than what he bargained for - this includes being asked to kill! Hounded by his best friend Seth who thinks no "10" would even go out with a guy like Ricky unless she had ulterior motives (or needed glasses), Ricky starts to get skeptical himself. Starz/Anchor Bay

**Bleaching Black Culture** From the birth of jazz to the evolution of hip hop; the advents of urban trends to transformative advances in technology, African Americans have played an integral role in molding American culture. Unfortunately, they tend not be the beneficiaries of their own innovation. Bleaching Black Culture examines the continuum of America's black cultural appropriation and effects on the African American community. The imprint of cultural theft has a long legacy, and this power of influence in music, sports, fashion and art translates into millions of dollars for our country. Cultural branding has not only helped to exploit the hip-hop community along with other forms of black art; it's managed to monetize black marginalization. Currently, the Rhythm and Blues Billboard chart, a genre developed for the African American voice, is dominated with the likes of Robin Thicke, Justin Bieber, and Adele. Perhaps it's easier to sell black art when it's masked in "white face." Yet the argument with the latter comes from the 2013 African American consumer report. It shows black buying power rising from its current astonishing \$1 trillion level to a forecasted \$1.3 trillion by 2017. Cinedigm

**Naked and Afraid Season One** Twenty-one days. In the middle of nowhere. With no tools, no food, and no clothes. These naked strangers have no choice but to abandon inhibitions and join forces in a shocking attempt at survival in the most remote areas of the world. Rainforests, islands, and deserts will all but welcome the visitors with legions of leaches, poisonous plants, hungry predators, and some brutal weather. Along the way the survivalists will battle the elements, each other, and themselves in order to conquer the wild. Will they survive long enough to enjoy the beauty of nature untouched, or will they return as they came-naked and afraid' Discovery / Cinedigm